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CATALOGUE

OF THE

REMAINING WORKS

OF THE LATE

LAKE PRICE;

AND SOME OF THE REMAINING WORKS OF

LOUIS FALERO,

Deceased; and an Assemblage of

DRAWINGS & PICTURES

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 12, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

2616-964

Lugt. 55255

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 12, 1897,

AT ONE O'CLOCK PRECISELY.

The Remaining Works of
WILLIAM LAKE PRICE, deceased.

ENGRAVINGS, ETC.

1 Engravings; &c.

2 Photographs; Lithographs; &c.—*in three portfolios*

5

Strong

8

Parsons

DRAWINGS—*In the Folio.*

3 STUDIES OF SPANISH FIGURES

4 A SIMILAR LOT

5 A SIMILAR LOT

6 A SIMILAR LOT

7 A SIMILAR LOT

8 A SIMILAR LOT

9 A SIMILAR LOT

10 A SIMILAR LOT

11 A SIMILAR LOT

5

Dr

5

Lyster

5

Hornsbey

5

Garland

5

Parfitt

5

Lyster

5

Parsons

5

Parfitt

5

Garland

6/-	12	A SIMILAR LOT	Parfitt	5
6/-	13	A SIMILAR LOT	Misell	5
1. 2. 0	14	STUDIES OF PICADORS; &c.	Parsons	4
1. 12. 0	15	STUDIES OF A DONKEY; Bulls; &c.	Lyster	6
15/-	16	STUDIES OF PRIESTS IN ROBES	Do	3
7/-	17	STUDIES OF SPANISH FIGURES	Hornoby	5
6/-	18	A SIMILAR LOT	Garland	5
16/-	19	A SIMILAR LOT	Lyster	7
12/-	20	VIEWS ON THE CANAL, Venice	Do	2
1. 2. 0	21	SAN ANTONIO, Padua; &c.	Garland	4
1. 0. 0	22	LUCERNE: Moonlight; &c.	Do	5
1. 6. 0	23	SIROCCO; &c.	Do	3
1. 4. 0	24	POSILEPO, Bay of Naples; &c.	Strong	2
8/-	25	BOATS, Genoa; and Naples	Garland	2
1. 2. 0	26	STREET IN VERONA; &c.	Do	2
1. 8. 0	27	CATHEDRAL, Milan	Hornoby	2
1. 8. 0	28	CORNER OF ST. MARK'S, Venice; Interior of Cathedral; &c.	Lyster	3
1. 5. 0	29	INTERIOR, St. Mark's, Venice; &c.	Parfitt	2
5. 10. 0	30	RIALTO, Venice; &c.	Lyster	2
18/-	31	PORTA DELLA CARTA, Venice; &c.	Parfitt	2
1. 10. 0	32	POMPEII; &c.	Hill	2
19/-	33	PIAZZA GRAN DUCA, Florence; St. Gothard; &c.	Hornoby	3
1. 10. 0	34	AUDENARDE; and Brescia	Strong	2
2. 2. 0	35	PLAZA DE ZOCODOVER, Toledo; &c.	Do	2
1. 2. 0	36	A BANQUETING HALL; Interiors at Mantova; &c.	Do	4

4. 0	37	VESUVIUS, Naples; &c.	<i>Parfitt</i>	2
0/6	38	PORTICI, Bay of Naples; Burgos; &c.	<i>Garland</i>	3
1. 0	39	ENTRY OF THE PORT OF GENOA; &c.	<i>Parfitt</i>	2
1. 0	40	PALAZZO PITTI, Florence; and Florence from Monte Oliveto	<i>do</i>	2
1. 0	41	THE MARKET PLACE, Verona; &c.	<i>Mc Lean</i>	2
7/2	42	A COURTYARD, Brescia; &c.	<i>Hill</i>	2
1. 0	43	TOLEDO; and Cathedral, Burgos	<i>Parfitt</i>	2
2. 0	44	HIGH ALTAR SCREEN, Toledo Cathedral; &c.	<i>Strong</i>	2
2. 0	45	CHAPELS IN THE CATHEDRAL, Toledo	<i>do</i>	2
6/2	46	CAPILLA CONTESTABILI, Burgos; &c.	<i>Mc Lean</i>	2
1. 0	47	STREET IN GHENT; &c.	<i>do</i>	2
1.	48	STUDIES OF VENICE: Moonlight	<i>Lyster</i>	5
3/1	49	A CANAL, Venice; &c.	<i>Hornby</i>	2
1. 0	50	CORNER OF ST. MARK'S, Venice; &c.	<i>Strong</i>	2
1. 0	51	ST. MARK'S, Venice	<i>Garland</i>	
1. 0	52	BAPTISTERY, St. Mark's, Venice; &c.	<i>Strong</i>	2
1. 0	53	SANTA MARIA, Venice; &c.	<i>Hill</i>	2
1. 0	54	INTERIOR, Palazzo Marino, Venice; &c.	<i>Mc Lean</i>	2
1. 0	55	INTERIOR, Palazzo Cappello, Venice; &c.	<i>Strong</i>	2
1. 0	56	THE ORATORY, Venice; &c.	<i>do</i>	2
1. 0	57	SANATORIUM, Pavia; &c.	<i>Mc Lean</i>	2
2/1	58	IN KNOLE PARK	<i>Parfitt</i>	2
1. 0	59	INTERIORS, Hardwicke	<i>Landsheim</i>	
1. 0	60	MARY QUEEN OF SCOTS' BEDROOM, Hardwicke; &c.	<i>Parfitt</i>	2
1. 0	61	INTERIOR: Knoles; &c.	<i>Wove</i>	
1. 0	62	THE STUDIO OF SIR E. J. POYNTER, P.R.A.; &c.	<i>Parfitt</i>	2
1. 0	63	BANQUETING ROOM, Pryorsbank; &c.	<i>Mitchell</i>	2

DRAWINGS—*Framed.*

1. 6. 0	64 INTERIORS, with figures—a pair	<i>Strong</i>	2
12/-	65 BRIDGE OF SIGHS; and The Rialto: two studies	<i>Franks</i>	
6/-	66 A SUNSET	<i>Spier</i>	
1. 10. 0	67 INTERIOR OF A BARONIAL HALL, with a figure before an altar	<i>Shor</i>	
1. 4. 0	68 THE MARINO CALIERO PALACE, Venice	<i>Roe</i>	
2. 5. 0	69 CASTLE OF ISCHIA	<i>McLean</i>	
2. 12. 6	70 ST. MARK'S QUAY, Venice	<i>Roe</i>	

PICTURES.

7/-	{ 71 THE RIALTO; and A Moonlight Scene		2
	{ 72 A SKETCH OF VENICE; and A Ruined Castle	<i>Hill</i>	2
1. 17. 0	73 THE SANTA MARIA, Venice	<i>Franks</i>	
10/-	74 ITALIAN PEASANTS GOING TO MARKET	<i>Osborne</i>	

*The following are a Portion of the Remaining Works
of the late LOUIS FALERO.*

(Sold by Direction of the Executrix.)

2.0	75	A GIRL, with blue head-dress	Wroe
5.0	76	LADY GODIVA—grisaille	& Wilson
10.0	77	FAUST ON THE BROCKEN—ditto	& Colley
1.0	78	A FEMALE, with purple hat	Wroe
0.0	79	A GIRL, in pink head-dress	Reynolds
0.0	80	A GIRL, with ring	do
18.0	81	UNA MARIPOSA, 1893	do
5.0	82	A FEMALE FIGURE, representing Painting	Dicks
15.0	83	A FEMALE FIGURE, representing Sculpture	do
1.0	84	TWO FIGURES, representing Music and Literature—unframed	2 do
5.0	85	FOUR PHOTOGRAPHS	& Wilson
5.0	86	AN OLD CARVED AND GILT FLORENTINE FRAME	Cohen

DIFFERENT PROPERTIES.

DRAWINGS.

W. BENNETT.

16	87	A CHURCH; and Figures Crossing the Sands—a pair	2 Garland
2.0	88	A CASTLE: Moonlight; and A River Scene, with church—a pair	W J 2 Bennett
0.0	89	A LANE SCENE, with cattle; and A Rocky River Scene—a pair	2 do
5.0	90	HASTINGS; and A Wreck, near Hastings	2 do
5.0	91	A WELSH RIVER, with bridge; and Bettws-y-coed	2 Agnew
5.0	92	RICHMOND PARK; Tooting Common—a pair	2 do
0.0	93	A LANDSCAPE, with windmill; and A Cascade	2 do
5.0	94	A RIVER SCENE, with punt; and Haymaking	2 Guineas

W. McEVOY.

1.12.0 95 THE LLEDR VALLEY, North Wales

Green

BENTLEY.

1.4.0 96 A ROCKY RIVER SCENE

Do

BENTLEY.

2.5.0 97 A COAST SCENE, with figures

Wells

J. CRISTALL.

2.2.0 98 BOYS BATHING

Do

H. ALKEN, 1822.

15.15.0 99 SHOOTING GROUSE, Partridges, Pheasants and Ducks—a set of
four

Macintosh

H. ALKEN.

27.6.0 100 COURSING—a set of three

Do 3

H. ALKEN, 1822.

65.2.0 101 MORNING: A few of the right sort—a set of six hunting subjects 6

Do

MACKENZIE.

1.14.0 102 STRASBURG CATHEDRAL

McLean

H. ALKEN.

45.3.0 103 STEEPLECHASING—a set of four

Moe

4

J. M. W. TURNER, R.A.

22.1.0 104 A LIME KILN IN SURREY: Fire and moonlight

Agnew

T. STOTHARD, R.A.

~~105 ILLUSTRATIONS TO 'CLARISSA HARLOWE'~~

BIRKET FOSTER.

7.0 106 A VIEW ON THE THAMES

Tooth

BIRKET FOSTER.

0.0 107 THE DONKEY RIDE

Vicars

G. B. CIPRIANI.

6 108 DESIGN FOR THE PROSCENIUM OF COVENT GARDEN THEATRE

Fansons

C. BROCHART.

0.0 109 SPRING; and AUTUMN—ovals—a pair

Mason 2

E. M. WIMPERIS.

0 110 THE WAY ACROSS THE STREAM

Br

E. M. WIMPERIS.

0 111 A WET ROAD

Br

ANOTHER PROPERTY.

DRAWINGS, ETC.

- 4.15.0 112 A SET OF FIVE OLD COLOURED HUNTING PRINTS *Fores*
- 6.6.0 113 GATHERING PRIMROSES W. FOLLEN BISHOP. *Gathered*
- 6.6.0 114 DEAD GAME JAMES HARDY. *So*
- 7.17.6 115 AN OLD GARDEN G. G. KILBURNE, R.I. *Grasson*
- 3.13.6 116 AT HEMINGFORD GREY STUART LLOYD. *So*
- 9.9.0 117 ON THE MEDWAY STUART LLOYD. *So*
- 4.14.6 118 ON THE CLYDE HAMILTON MACALLUM. *So*
- 4.4.0 119 TWO FIGURES T. H. MOLE. *Hill*
- 9.9.0 120 A WINTER'S DAY: Cornish coast C. S. MOTTRAM. *Lorris*

S. PROUT.

121 A VIEW IN VENICE; and one other

Hill 2

T. M. RICHARDSON.

122 A MOUNTAIN SIDE

Oakley

J. M. W. TURNER, R.A.

123 A RIVER SCENE, with bridge

Cohen

DE WINT.

124 LANDSCAPES

W Ward

PICTURES.

A. BARETTI.

125 THE LAST THROW

Green

COX.

126 A LANDSCAPE AND CATTLE

A J Evans

CONSTABLE.

127 A LANDSCAPE

Cohen

T. GAINSBOROUGH.

128 PORTRAITS—a pair

Green

H. GARLAND.

129 "WHAT LUCK, JACK?"

Dr -

J. HERRING.

6.16.6 130 A FARM YARD, with horse

Radcliffe

J. HERRING.

9.9.0 131 A STABLE INTERIOR

Jo

JOHN SCOTT, R.I.

7.7.0 132 THE ESCAPE

Williams

C. SEIBLES.

3.13.6 133 A LANDSCAPE AND CATTLE

Mason

ARTHUR WARDLE.

16.16.0 134 THE END OF THE YEAR

Osborne

DE WINT.

8.8.0 135 YARMOUTH BEACH

McLean

C. W. WYLLIE, R.I.

11.11.0 136 CHATEAU GILLIARD

Fraser

FINIS.

